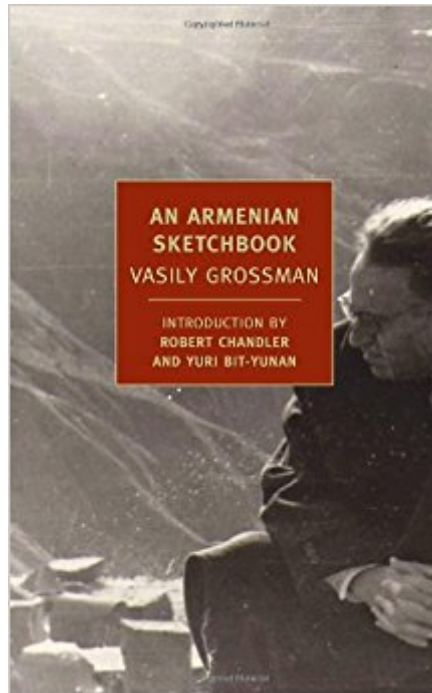




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An Armenian Sketchbook (New York Review Books Classics)



Synopsis

An NYRB Classics Original Few writers had to confront as many of the last century's mass tragedies as Vasily Grossman, who wrote with terrifying clarity about the Shoah, the Battle of Stalingrad, and the Terror Famine in the Ukraine. *An Armenian Sketchbook*, however, shows us a very different Grossman, notable for his tenderness, warmth, and sense of fun. After the Soviet government confiscated "or, as Grossman always put it, "arrested" *Life and Fate*, he took on the task of revising a literal Russian translation of a long Armenian novel. The novel was of little interest to him, but he needed money and was evidently glad of an excuse to travel to Armenia. *An Armenian Sketchbook* is his account of the two months he spent there. This is by far the most personal and intimate of Grossman's works, endowed with an air of absolute spontaneity, as though he is simply chatting to the reader about his impressions of Armenia—its mountains, its ancient churches, its people—while also examining his own thoughts and moods. A wonderfully human account of travel to a faraway place, *An Armenian Sketchbook* also has the vivid appeal of a self-portrait.

Book Information

Series: New York Review Books Classics

Paperback: 160 pages

Publisher: NYRB Classics (February 19, 2013)

Language: English

ISBN-10: 1590176189

ISBN-13: 978-1590176184

Product Dimensions: 5 x 0.4 x 8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 24 customer reviews

Best Sellers Rank: #245,237 in Books (See Top 100 in Books) #6 in Books > Travel > Asia > Armenia #180 in Books > Biographies & Memoirs > Historical > Europe > Russia #643 in Books > History > Asia > Russia

Customer Reviews

"Vasily Grossman is the Tolstoy of the USSR." "Martin Amis "It is only a matter of time before Grossman is acknowledged as one of the great writers of the 20th century." "The Guardian" "Charming. Grossman digresses as nimbly about the master craftsmen of Russian stoves found in the homes of the high-mountain villagers as he does about the touching customs of

a rustic wedding he attended. Living among the Armenians, he witnessed a kind of timeless biblical nobility he conveys with artless simplicity in his own work.â • â "Kirkus Reviews â œLike history, human nature is open-ended; people are capable of doing evil as much as goodâ [[Vasily Grossman] the writer sought to probe the historical fabric and future potential of his society. Perhaps it's because of this stance that his work is finding its way back into printâ |â • â "The Nation Â â œVasily Grossmanâ ™s writing sneaks up on you, its simplicity building to powerful impressions as he records the small things that occur in people's lives as they experience - or endure - larger events.â • â "The Jewish Chronicle

Vasily Semyonovich Grossman was born on December 12, 1905, in Berdichev, a Ukrainian town that was home to one of Europeâ ™s largest Jewish communities. In 1934 he published both â œIn the Town of Berdichevâ •â "a short story that won the admiration of such diverse writers as Maksim Gorky, Mikhail Bulgakov, and Isaak Babelâ "and a novel, *Glyukauf*, about the life of the Donbass miners. During the Second World War, Grossman worked as a reporter for the army newspaper *Red Star*, covering nearly all of the most important battles from the defense of Moscow to the fall of Berlin. His vivid yet sober â œThe Hell of Treblinkaâ • (late 1944), one of the first articles in any language about a Nazi death camp, was translated and used as testimony in the Nuremberg trials. His novel *For a Just Cause* (originally titled *Stalingrad*) was published to great acclaim in 1952 and then fiercely attacked. A new wave of purgesâ "directed against the Jewsâ "was about to begin; but for Stalinâ ™s death, in March 1953, Grossman would almost certainly have been arrested himself. During the next few years Grossman, while enjoying public success, worked on his two masterpieces, neither of which was to be published in Russia until the late 1980s: *Life and Fate* and *Everything Flows*. The KGB confiscated the manuscript of *Life and Fate* in February 1961. Grossman was able, however, to continue working on *Everything Flows*, a novel even more critical of Soviet society than *Life and Fate*, until his last days in the hospital. He died on September 14, 1964, on the eve of the twenty-third anniversary of the massacre of the Jews of Berdichev in which his mother had died. Robert Chandler is the author of *Alexander Pushkin* and the editor of two anthologies for Penguin Classics: *Russian Short Stories from Pushkin to Buida* and *Russian Magic Tales from Pushkin to Platonov*. His translations of Sappho and Guillaume Apollinaire are published in the *Everymanâ ™s Poetry* series. His translations from Russian include Vasily Grossmanâ ™s *Life and Fate*, *Everything Flows*, and *The Road* (all published by NYRB Classics); Leskovâ ™s *Lady Macbeth of Mtsensk*; and Aleksander Pushkinâ ™s *The Captainâ ™s Daughter*. Together with Olga Meerson and his wife, Elizabeth, he has translated a number of works by Andrey Platonov.

One of these, *Soul*, won the 2004 AATSEEL (American Association of Teachers of Slavonic and East European Languages) Prize. His translation of Hamid Ismailov's *The Railway* won the AATSEEL Prize for 2007 and received a special commendation from the judges of the 2007 Rossica Translation Prize. Elizabeth Chandler is a co-translator, with her husband, of Pushkin's *The Captain's Daughter*; of Vasily Grossman's *Everything Flows* and *The Road*; and of several volumes of Andrey Platonov: *The Return*, *The Portable Platonov*, *Happy Moscow*, and *Soul*. Yury Bit-Yunan was born in Bryansk, in western Russia. He graduated from the Russian State University for the Humanities in Moscow, and completed his doctorate on the work of Vasily Grossman. At present he is lecturing on literary criticism at the Russian State University while continuing to research Grossman's life and work.

Vasily Grossman has written several of the very best books of our times but, sadly, this one is far wide of his standard of excellence. As a travel book, it is merely average, and his personal observations and philosophical meanderings add little. With each chapter, the author writes about some experience and then adds a lot of personal observation that is, in many cases, mundane. It's as if he felt he had to "pad" the chapters with "significance". Also, I don't think the author made Armenia come alive. My supplemental reading taught me that Armenia is an ancient and fascinating place. At least for me, that did not come across in this book. I hope readers will not start their Grossman journey with this meagre offering. Go right to his masterpieces *"Life and Fate"* and *"Everything Flows"*. You will see there the true measure of this literary master craftsman who has yet to earn the widespread recognition he richly deserves. In my opinion, you can skip this book.

Vassily Grossman is relatively unknown in the West, but he's a major voice of Russian literature, continuing in his modernist fashion the humanistic ethos of Tolstoy and Chekov into the maelstrom of Stalinism and the Great Patriotic War (WWII). This sketchbook details a trip into the Southern USSR near the end of Grossman's life. The humor, observation, and powerful prose of this master come clear through the translation to give an insight into an intelligence worth knowing. Like the best travel books, Grossman's *Armenian Sketchbook* is a document of the human condition more than a tourist guide. The discovery here isn't just the Armenian people, landscape and culture, but of Grossman himself.

A wonderful journey to Armenia by the words of this magnificent writer who will make us discover the beauty and the ugliness of human kind as a gender, while he makes a marvelous description to

help us discover the uniqueness of an ancient culture. Life as a journey, human kindness as a major discovery.

I found Mr. Grossman's insights into his trip to Yerevan and the region interesting, old world and candid. Easy, sweet reading about a wonderful country that I want to visit. This is where my ancestors came from. Poetically written.

Beautifully and honestly observed, the land and the people come alive in this extraordinary narrative of a journey undergone as a final punishment for the crime of honesty. This book made me cry and laugh and understand my Armenian friends in a new way.

This book will make you want to pack your bags. Reading it is like being there and viewing things through the eyes of one who brings vibrancy to interactions with a place, its people, and one's self.

It's hard to argue with a book that makes one think, remember and feel.

Brilliant observer and writer. Devastating times.

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